



Roll No:

Answer Sheet No: _____

Signature of Candidate: _____

Signature of Invigilator: _____

Federal Board SSC-I Examination
Art and Model Drawing Model Question Paper

SECTION – A

Time allowed: 20 minutes

Marks: 7

Note: Section-A is compulsory and comprises page 1. All parts of this section are to be answered on the question paper itself. It should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q.1 Encircle the correction option i.e. A / B / C / D. All parts carry equal marks.

- i. Ustad Allah Bakhsh is a famous _____
A. Calligrapher
B. Miniature painter
C. Sculptor
D. Landscape painter
- ii. Minar e Pakistan was designed by _____
A. Nasreddin Murat Khan
B. Allama Iqbal
C. M.Ali Johar
D. Nayyar Ali Dada
- iii. How many people can offer their prayer at a time in Badshahi mosque?
A. 60000
B. 40000
C. 50000
D. 70000
- iv. What was the material used by the Ajanta cave painters?
A. Egg tempera on wood panels
B. Oil painting on stones
C. Earth colours and bristle brushes
D. Poster colours on clay
- v. Whose painting style is bold and aggressive?
A. Shakir Ali
B. Allah Bakhsh
C. Anna Molka
D. Sadequain
- vi. Shakir Ali opened new avenues for _____
A. Landscape painting
B. Modern painting
C. Portraiture
D. Miniature painting
- vii. Who ordered the construction of Badshahi mosque?
A. Akbar
B. Jahangir
C. Aurangzeb
D. Shahjahan

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Q. No.1: Total Marks:

Marks Obtained:



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Time allowed: 2.10 hours

Total Marks: 28

Note: Sections 'B' and 'C' comprise page 1 and questions therein are to be answered on the separately provided Answer Book. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

SECTION – B (Marks 18)

Q.2 Attempt any six parts from the following. All parts carry equal marks. (6 × 3 = 18)

- i. What do you know about the grave complex of Quaid's mausoleum?
- ii. What is the subject matter of the paintings done in Ajanta caves?
- iii. Anna Molka was an expressionist painter. Describe her works in light of her personality.
- iv. Define weaving.
- v. Write about the origin of block printing.
- vi. Write a short note on Shakir Ali's style of painting.
- vii. How was A.R.Chughtai a prolific painter?
- viii. Write a note on Kufic calligraphy
- ix. What is *Ralli*?

SECTION – C (Marks 10)

Note: Attempt any ONE question. (10 × 1 = 10)

- Q.3 Write a comprehensive note on Mughal miniature painting
- Q.4 Highlight the architectural and ornamental features of Lahore Fort.